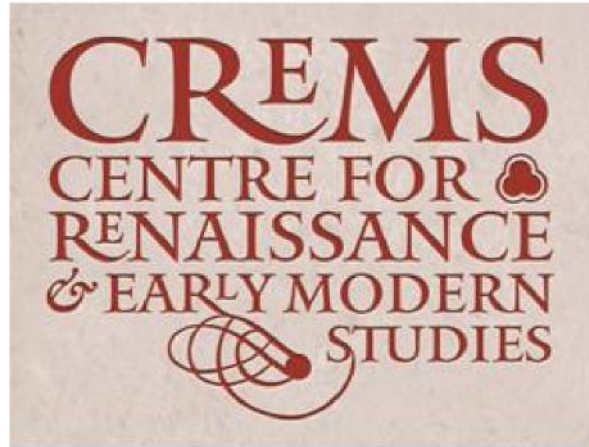


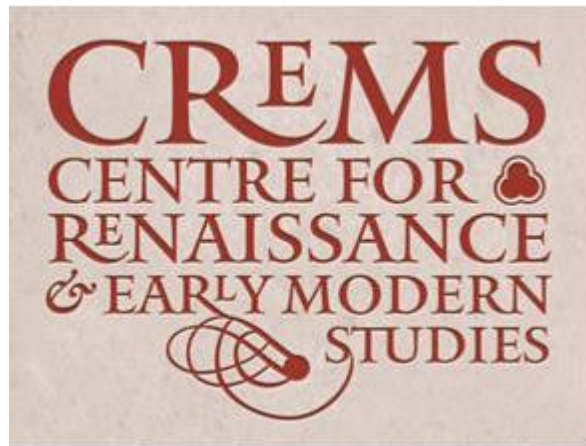
THE UNIVERSITY *of York*



Annual Report
Academic Year 2014-15

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ACTING DIRECTOR'S REPORT, 2014-15

SUMMARY AND HIGHLIGHTS

CREMS continues to produce vibrant research, high-quality and externally-funded projects across the disciplines and acts as a hub for some of the most exciting intellectual work in early modern studies being produced anywhere.

Our work, together with the other period Centres and Departments contributes to the international high standing of York's Arts and Humanities, reflected in its top 25 position in the recent THE World Rankings.

We are immensely proud of our highly-talented doctoral students and a vibrant MA, running alongside and interacting with the early-modern MA programmes in English and History.

CREMS has proved remarkably successful in generating both large and medium-scale funding, and in forming collaborative links with other institutions, both within and outside the Higher Education Sector. Among the highlights of the past year, it is worth noting, in particular, the following:

- CREMS continues to generate large grants: this year has seen an award of £831,000, to Brian Cummings, won jointly with University of Cambridge, for the project 'Remembering the Reformation'.
- A new collaboration with the Australian Centre for the History of Emotions, cemented in a Memorandum of Understanding, offers cross-period and cross-centre activity, and collaborative agreements with the University of Nebraska, McGill University and Uppsala similarly advance our international links.
- The very successful 2015 York International Shakespeare Festival, with its schools workshop programme, links to TFTV, exhibitions and collaborations with events

in Poland, Spain and Germany is to become a bi-annual festival, and will be staged again in 2017.

- CREMS has continued to host major international conferences and symposia, including: 'Translating Christianity' (Ditchfield), the second Northern Renaissance Seminar, 'Scrutinizing Surfaces' at Lancaster (Killeen), Cheap Print (Liapi and Moon), Shakespeare in education (Olive), and Shakespeare in Europe (Sheen).
- The CREMS postgraduate community continues with its vibrant track record, including the WRoCAH-funded Early Modern Lines Network, and the Cabinet of Curiosities.
- We have hosted a number of visiting scholars, including Fulbright scholar Prof Carole Levine (Nebraska); Prof Takefumi Toda (Kyoto); Prof Bill Eaton (Georgia Southern).
- Among the year's plaudits for publications, Anthony Geraghty, *The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford* (Yale University Press), won the 2014 Alice Davis Hitchcock Medallion, Society of Architectural Historians of Great Britain, for the best book on architectural history. Brian Cummings won the 2014 Elizabeth Dietz Memorial Award in English Renaissance Studies, for his book *Mortal Thoughts: Religion, Secularity, and Identity in Shakespeare and Early Modern Culture* (Oxford University Press)

RESEARCH GRANTS AND NETWORKS

The CREMS community has been very successful in generating grants, both large and medium, which in turn generate the intellectual variety and profusion of events that CREMS is associated with. Alongside the ongoing grants of £976,296 (John Cooper) and £946,000 (Kevin Killeen, with Cambridge and Queen Mary), 'Remembering the Reformation' (awarded £831,000, to Brian Cummings and Alexandra Walsham, Cambridge) will launch on 1 January 2016, and run for three years, coinciding with the 500th anniversary of Martin Luther's protest against the Church in 1517.

Research network grants and partnerships have been won, among others, by Tara Alberts (History), Helen Hills (History of Art), Mark Jenner (History), Erica Sheen (English) and Helen Smith (English). Small grants, for conference funding and research projects, have been won by Emanuele Lugli (History of Art), Sarah Olive (Education), Bill Shiels (History), Kevin Killeen and Freya Sierhuis (English), Tom Stoneham and Sarah Hutton (Philosophy) and other substantial grants by David Wootton (History) and Jo Wainwright (Music).

The Centre hosts a wide range of early-modern and cross-period research projects, including the Cathedral Libraries and Archives Network, The AHRC Imagining Jerusalem Project, Marie Curie Fellowship on The Origins of the Roman Inquisition, AHRC Conversion Narratives in Early Modern Europe follow-on projects, The Thomas

Browne Annual Seminar, The York Cause Papers (ARHC), the Neapolitan Network, and the Records of Central Government: Clerical Taxes 1173-1664 (AHRC).

PUBLICATIONS

CREMS faculty have published widely. The year has seen monographs published by David Wootton on the history of the Scientific Revolution and Sarah Olive on Shakespeare in Education. Major edited collections have appeared on the Early Modern Bible (Killeen, Smith and Willie), on theories of Substance in seventeenth century philosophy (Stoneham) and on Translation in France and England (Demetriou). Special Issues of journals have been published on Art History (Lugli), the History of Reading (Sherman) and Shakespeare (Olive). Scholarly editions of Shakespeare in the Norton Shakespeare series (Sherman), of Early Modern music (Wainwright) and the spiritual writings of Margaret Van Noort (Van Wyhe), together with an impressive range of peer-reviewed articles, chapters in books and other writings contribute to an impressive tally in the year following REF publication deadlines.

PERFORMANCE, EXHIBITIONS AND PUBLIC EVENTS

CREMS continues to organize a wide programme of public events, including talks and lectures for audiences beyond the university, exhibitions and performances that engage the wider community and build links beyond the academy.

The York International Shakespeare Festival, organized by Judith Buchanan, has been particularly important in this respect, with its range of activities, including a widely-praised exhibition in Heslington Hall, a British Library Shakespeare project and exhibition, a gala performance of a newly commissioned score and a number of public talks. CREMS staff have extended their ongoing and mutually rewarding collaborations between the university and the Minster Library, contributing to an exhibition of 'Translating Christianity'. A national Maritime Museum exhibition on Samuel Pepys (Jenner), a Folger Shakespeare Library exhibition (Sherman) and an exhibition on the Book in the Renaissance (Smith) have furthered the reputation of CREMS' work in the non-HEI sector.

Among the many public talks, we might note the Kennedy Public Lecture, Mass. (Hills), the Ushaw College lectures (Ditchfield), Gresham College Lectures (Geraghty), National Gallery Talk and Florence Public Lectures (Lillie), Shakespeare Theatre Archive talk, Tokyo (Olive), Folger Shakespeare Library talk (Sherman) and Festival of Ideas activities by several CREMS members.

CONFERENCES, WORKSHOPS

A rich programme of conferences has included a second collaboration as part of the Northern Renaissance Seminar with Lancaster University. Following last year's two-day conference at York Minster ('Time in Early Modern Thought'), this year saw a return at Lancaster Priory 'Scrutinising Surfaces in Early Modern Thought' (May 2015, Killeen), which is resulting a Special Edition of *Journal of the Northern Renaissance*, 2016. An International conference: *Translating Christianity: object, sound, word and image in the circulation of the sacred from the birth of Christ to the present day* (28-30 July 2015, Ditchfield), with over 100 delegates, will result in a peer reviewed volume in the series *Studies in Church History* by Cambridge University Press.

Among the varied international collaborations and co-organised events were a conference on 'Heywood and the Classical Tradition', run between York and Université Paul-Valéry, Montpellier (Demetriou), a panel on Sidney at the RSA in Berlin (Sierhuis), the Bible and Politics in Berlin (Killeen), 'Remembering Jerusalem' conference, held at KCL (Smith), an Anglo-American Conference of Historians, run by the Institute of Historical Research and V&A, (July 2015, Sherman); a day-long workshop arranged in collaboration with conservation colleagues at the Folger and Beinecke Libraries (Nov 2014, Sherman).

Among the various workshops at York and organized by York staff, were 'Shakespeare in the Making of Europe' (May 2015, Sheen); 'Magic, Witchcraft and Intellectual History', in the on-going series on early modern intellectual history, 'The Thomas Browne Seminar', with participants from Athens, Warwick, CUNY, Michigan, Saskatchewan, Edinburgh, Haifa, Malta and London (May, 2015).

RESEARCH SEMINARS

Our full and lively seminar programme, together with the Early Modern departmental events, produces an almost unparalleled culture of research seminars. The seminars attract very impressive audiences, of students, scholars and visitors, whose engagement and insightful debate is a key feature of the intellectual community of York, and its reputation.

Among the CREMS speakers for the year were John Bossy (York), Peter Mack (Warwick), Angela McShane (RCA), John Jowett (Birmingham), Lori Anne Ferrell (Clairemont); Carole Levin (Nebraska); Stephen Clucas (Birkbeck); Andrew Pettegree (St Andrews); Alexa Huang (Washington); Christopher Tilmouth (Cambridge); Julie Sanders (Nottingham); Paul Cohen (Toronto); Irena Makaryk (Ottawa); Ton Hoenselaars (Utrecht); Margreta de Grazia (Pennsylvania); Massimo Firpo (Pisa); Joe Moshenska (Cambridge).

POSTGRADUATE ACTIVITIES

The CREMS Postgraduate community is large and engaged, and brings together students from a wide number of departments, as well as forming productive cross-period research clusters. Beyond the CREMS core course, students take their MA course options from the varied and enticing offerings of English, History, History of Art, Politics and Philosophy, in particular the MA courses in Renaissance Literature and Early Modern History. The training programmes are shared and coordinated where possible between the MA programmes, so that, for example, early modern Palaeography, and other relevant research training are attended by students from all the relevant MA courses, while Latin is taught in concert with the Medieval MA programmes.

CREMS sponsors and supports a research forum, The Cabinet of Curiosities run by and for postgraduate students, which includes a reading group that gives a venue for MA students to try out material, and give presentations, as well as organizing various events. The Cabinet of Curiosities produced and acted in the premiere of 'Tudor Trilogy: The Adventures of Elizabeth I & Her Father, Henry VIII', a series of plays by visiting Fulbright scholar, Dr. Carole Levin. The Cabinet organized a trip to Bolsover Castle, home of Renaissance Philosopher, Margaret Cavendish.

This year saw the launch of the Early Modern Lines Research Network, organized by Claire Canavan, Sarah Cawthorne and Frances Maguire. Supported by funding from the White Rose College of the Arts and Humanities, this interdisciplinary network brings together postgraduates and established scholars. Events have included a workshop at York Minster Library looking at charts, tables and diagrams in early printed books; a reading group on Deleuzian lines; and a symposium at the Brotherton Library in Leeds, accompanied by an exhibition of items from the special collections. Further workshops are currently being planned for next year. Lena Liapi and Nick Moon, Co-organised a workshop, 'Cheap Print and Popular Print Culture, 1550-1750', 6 Nov 2014.

A range of early modern music events have been coordinated between CREMS, the National Centre for Early Music and other York musicians, including 'The Carnival Band: Scandal, Sensation and Sweet Musick' (NCEM) and the Ebor Singers, performing sixteenth and seventeenth century music in the Sir Jack Lyons Concert Hall.

THE CENTRE IN 2015-16

Although this Report is retrospective, it is worth briefly outlining how the activities of the Centre are developing this year. Alongside a vibrant seminar series, we have numerous exciting events on the near horizon.

The *Remembering the reformation* project, for example, which will begin in 2016, is based on partnerships with Lambeth Palace Library, Cambridge University Library and York Minster Library, and will be running several events. We host a large interdisciplinary conference on Epistolary Cultures: Letter Writing in Early Modern Europe (18-19 March 2016) and a Philosophy conference on Early Modern

Reason, Religion and Toleration (13-14 May 2016). Among the multi-faceted collaborations, both national and international, that we are involved in, our newly established links and Memorandum of Understanding with the Australian Centre for the History of Emotions, offer cross-period and cross-centre activity (CMS, CREMS and CECS) and will feature a major conference on the Emotions. We are hosting a collaboration between CREMS, the Centre for Digital Heritage, and Uppsala University, involving a week-long visit and workshop, which will involve postgraduates and staff from Uppsala and York. Formal links with McGill have CREMS as an official partner in the SSHRC-funded Early Modern Conversions project, and the collaborations in the AHRC Editing of Thomas Browne project will include a series of exchanges and visits.

Several monographs are currently with the press, and will contribute to a vibrant environment and future REF success (Hills, *The Matter of Miracles*, Manchester University Press, 2016; Killeen, *The Political Bible*, Cambridge University Press, 2016; Rowland, *Killing Hercules*, Ashgate, 2016; Sierhuis, *Arminian Controversy*, Oxford University Press, 2016).

CREMS continues to provide an essential context within which creative and scholarly research will blossom, this being the primary intellectual purpose and the reason why it is so valued by its staff. The interdisciplinary and cross-period environment of the four Centres and of the HRC is in turn central to our postgraduate research community and provides an enviable model of academic community, which is commented on by our many hundreds of visitors to York in the Arts and Humanities and which contributes to the university's international reputation.

Helen Smith, who took over from Mark Jenner as Director of CREMS, and who is currently on maternity leave, returns in January 2016, with Brian Cummings and Kevin Killeen having playing the role of Acting Director.

FACULTY AND PHD STUDENTS ASSOCIATED WITH CREMS

LIST OF FACULTY, INCLUDING DEPARTMENT AND RESEARCH INTERESTS

TARA ALBERTS, PhD (Cantab) *History* - Encounters and exchanges, Europe and Asia 1500- 1700.

KEITH ALLEN, PhD (London) *Philosophy* - Philosophy of mind; Locke; Descartes.

MONICA BRITO-VIEIRA, PhD (Cantab) *Politics* - Hobbes and ideas of representation.

JUDITH BUCHANAN, DPhil (Oxon) *English* - Shakespeare; film; performance.

STEFAN BAUER, PhD (London) *Marie Curie Research Fellow* - 'History and Theology: the Creation of Disinterested Scholarship from Dogmatic Stalemate (ca. 1525-1675)'.

STUART CARROLL, PhD (London) *History* - Religion and violence in France; neighbourliness and community in France, Germany, England and Italy.

JOHN COOPER, DPhil (Oxon) *History* - Religion; propaganda; monarchy in England.

MICHAEL CORDNER, MA (Cantab) *Theatre, Film and Television* - Renaissance and Restoration Drama.

BRIAN CUMMINGS, PhD (Cantab) *Anniversary Professor, English* - Shakespeare; history of religion; history of the book.

TANIA DEMETRIOU, PhD (Cantab) *English* - Early modern literature and classical reception; Shakespeare; the history of reading and of scholarship; translation; the epic.

SIMON DITCHFIELD, PhD (Warburg Inst) *History* - Counter-Reformation Italy; perception and uses of the past; the making of Roman Catholicism as a world religion.

ZIAD ELMARSAFY, PhD (Emory) *English* - Political discourse; Encounters with Islam; Sufism.

JONATHAN FINCH, PhD (UEA) *Archaeology* - Historic landscapes; Church archaeology.

ANTHONY GERAGHTY PhD (Cantab) *History of Art* - English architecture and architectural drawing in England.

KATE GILES, DPhil (York) *Archaeology* - Civic and ecclesiastical buildings in England.

NATASHA GLAISYER, PhD (Cantab) *History* - Cultures of commerce in England.

SARAH GRIFFIN, MSc (Aberystwyth) *Library and Archives* - Special Collections; York Minster Librarian.

HELEN HILLS, PhD (Courtauld, London) *History of Art* - 'Baroque'; Gender; Devotion; Architecture in Italy.

ROBERT HOLLINGWORTH (New College, Oxford) *Anniversary Reader, Music* - Founder and Director of I Fagiolini; performance practice.

JAMES JAGO, PhD (York) *History of Art* - *Postdoctoral Researcher on the AHRC-funded, 'St Stephen's Chapel, Westminster: Visual and Political Culture, 1292-1941'*.

MARK JENNER, DPhil (Oxon) *History* - History of the body; Conceptions of cleanliness; London.

AMANDA JONES, DPhil (Oxon) *Borthwick Institute for Archives* - Archives; Palaeography; Popular protest in England.

OLIVER JONES, PhD (York) *Theatre, Film and Television* - Early modern touring theatre, theatre architecture and performance.

KEVIN KILLEEN, PhD (London) *English* - Early modern science and religion; poetry and prose; seventeenth century politics.

CHRIS LANGLEY, PhD (York) *History* - social and religious aspects of early modern Britain and Ireland; religious practice in Scotland during the Civil Wars and Interregnum.

AMANDA LILLIE, PhD (Courtauld, London) *History of Art* - Art and architecture in Italy; Florentine villas.

EMANUELE LUGLI, PhD (New York) *History of Art* - architecture and visual culture, 1000-1500; metrics, scale, labour; networks.

CHARLES MARTINDALE, PhD (Bristol) *English* - The reception of classical literature in the Renaissance.

PETER MAZUR, (Northwestern University) *History* - Conversion Narratives AHRC Project - Religion and society in early modern Italy.

STEFANIA MERLO PERRING, PhD (York), *History, Postdoctoral Researcher*. Historical archaeology of the medieval and early modern periods.

JEANNE NUECHTERLEIN, PhD (Berkeley) *History of Art* - Religious and secular imagery in Northern European art.

SARAH OLIVE, PhD (Birmingham) *Education* - Language and literature in education (BALLE Project), the place of Shakespeare and his contemporaries in education.

GRAHAM PARRY (Emeritus Professor, English) - Milton; Laudian culture; Literature and the visual arts.

LIZ PRETTEJOHN, PhD (Courtauld, London) *History of Art* - Receptions of ancient, medieval and Renaissance art.

RICHARD ROWLAND, PhD (Oxon) - *English* - Renaissance and classical drama; editing; performance.

PETER SEYMOUR, DMusic (York) *Music* - Baroque and classical music; performance practice; rhetoric.

JAMES SHARPE, DPhil (Oxon) *History* - Social and cultural history; witchcraft; crime.

ERICA SHEEN, PhD (London) *English* - Shakespeare; film studies; law and literature.

BILL SHEILS, PhD (London) *Emeritus Professor, History* - English Reformation; agrarian and urban space.

BILL SHERMAN, PhD (Cantab) *English* - Books and readers; travel writing; Renaissance drama; cryptography.

FREYA SIERHUIS, PhD (EUI, Florence) *English* - early modern English and Dutch literature; intellectual history 1500-1700; the emotions in early modern culture; Fulke Greville.

HELEN SMITH, PhD (York) *English* - History of the book; Renaissance literature; feminist theory.

TIM STANTON, PhD (Leicester) *Politics* - Political philosophy; history of toleration; Locke.

TOM STONEHAM, PhD (London) *Philosophy* - Metaphysics and epistemology; idealism; theories of perception.

JONATHAN WAINWRIGHT, PhD (Cantab) *Music* - Italian and English music; performance; patronage; court culture.

GEOFFREY WALL, BPhil (Oxon) *English* - Rabelais; Shakespeare; Milton; psychoanalysis; life-writing.

CHRISTOPHER WEBB, MA (York) *Borthwick Inst for Archives* - Palaeography and archives; the Reformation.

SOPHIE WEEKS, PhD (Leeds) *History* - Early modern intellectual history; history of science.

CORDULA VAN WYHE, PhD (Courtauld, London) *History of Art* - Netherlands and France; patronage; exile; court culture.

ANDREA VANNI, PhD (Turin) *History* - Counter-Reformation Italy, the History of the Inquisition.

CATHERINE WILSON, PhD (Princeton) *Anniversary Chair, Philosophy* - Early modern philosophy, epicureanism, Lucretius, Descartes.

DAVID WOOTTON, PhD (Cantab) *History* - Intellectual history; medicine; politics; science; drama.

PHD STUDENTS ASSOCIATED WITH CREMS

MARIA-ANNA ARISTOVA, *The Problem of Ornament in Early Modern Architecture: Figure and Value*.

CLAIRE BENSON, *Foreigners: Discourses of Work and Belonging in Early Modern London*.

GRAHAM BIER, *Stephen Bing's Partbooks YM1S: the Personal Collection of a 17th-Century Cathedral Musician*.

ROBIN BIER, *The Ideal Orpheus: An Analysis of Virtuositic Self-Accompanied Singing as an Historical Vocal Performance Practice*.

ELIZABETH BIGGS, *The College and Canons of St Stephen's Chapel, Westminster, 1348-1548*.

JOHN BLECHL, *Missing Pieces: Locating Berkeley's Apparently Abandoned Parts of the Principles*.

KATHARINE BOULD, *The architectural and social history of Heslington Hall*.

CHRISTOPHER BOVIS, *The early Gascoignes and Lotherton Hall*.

CLAIRE CANAVAN, *Narratives of Needlework in Early Modern England*.

SARAH CAWTHORNE, *Frames, Cabinets, and Mirrors in Seventeenth-Century Natural Philosophy*.

JOHN A. CLEMENTS, *Sixteenth and Seventeenth Century Alchemy's Place within the Wider Contemporary Intellectual Frameworks of the Occult*.

STEPHEN COLLINS, *English Renaissance Drama*.

PAULINA COLLOVATI, *Shakespearean Drama as a Learning Tool*.

BOGDAN CORNEA, "Why tear me from myself?" *The Depiction of Flaying in the Art of Jusepe de Ribera*.

GARETH DEAN, *Neighbourhood Assemblages*

PAUL DRYHURST, *Chaucerian authorship and the reception of Chaucer as author*.

SAM ELLIS, *Truth in Sir Thomas Browne*.

CRAIG FARRELL, *The Material Forms of Early Printed English Poetry*.

AGNES FAZAKAS, *Sensing Sacrament and Sacrifice: The Body of Christ in the Art of Rosso Fiorentino*.

OLIVER FEARON, *Emblazoned Identities: The Formation of Gentry Status in Heraldic Stained Glass, c. 1470-1570*.

JENNY FERRANDO, *Colour in Early Modern England*.

ALASDAIR FLINT, *A House for Mary: The Architecture of the Annunciation in Central and Northern Italy, 1400-1500*.

MARK FRANCE, *Gregory Doran and the Royal Shakespeare Company*.

AIKATERINI GEORGOULIA, *The Rubensian Human Body: Visuality, Medicine and Diet in the Age of the Baroque*.

CELIA GOODBURN, *PhD student in History*

HANNAH JEANS, *Seventeenth-Century Women's Reading Habits*

CLAUDIA JUNG, *Visual translations of Jerusalem in the Early Modern Netherlands*

CHRISTOPHER HODDER, *PhD student in Philosophy*

HANNAH HOGAN, *Labouring Identities and Sociability in Yorkshire, 1650-1750*.

EMMA KENNEDY, 'Not Barren of Invention': *Texts, Contexts and Intertexts of the London Lord Mayors' Shows, 1614-1619*.

JOSHUA KING, 'Falling to Pieces'" Exploring Bodily Integrity in Early Modern England 1650-1800.

MARK KIRBY, Furnishing Wren's churches: Anglican identity in late seventeenth century London.

CHRISTINE KNAACK, Languages of Power in the Early English Reformation.

LOUISE HAMPSON, The History of the Stained Glass of York Minster since 1500.

EMILY HANSEN, Humanist to Godly? The Effects of the Reformation on Sixteenth-Century English Grammar Schools.

ALAN HEAVEN, Adaptation in Early Modern Drama.

BENJAMIN HUTCHINSON, Is there such a thing as Antwerp Mannerism, or is this a convenient fictionalisation of the past?

CLAUDIA JUNG, Visual Translations of Jerusalem in the Early Modern Netherlands.

MARK KIRBY, Furnishing Sir Christopher Wren's Churches: Anglican Identity in Late Seventeenth Century London.

JOSEPH KNOWLES, Modality and Chromaticism in the Madrigals of Don Carlo Gesualdo.

GABRIELA LEDDY, 'Thou Shalt Give me Body and Soul': The Witch's Familiar in Early Modern England.'

REBEKAH LEE, A Material Menopause: The Cultural and Medical Negotiation of Female Middle Age in the Early Modern Period.

LISA LIDDY, Possession, Consumption and Choice: Networks of Exchange, c. 1400-1600.

SOPHIE LITTLEWOOD, Early Modern British Armour and the Fashioning of Masculinity.

LIVIA LUPI, Painted Architecture and Pictorial Place: The Representation of Architecture in Italy in the Fourteenth and Fifteenth Centuries.

ROBIN MACDONALD, Inhabiting New France: Bodies, Spaces, and the Sacred, c.1632-1700.

FRANCES MAGUIRE, Bureaucratic Print.

SARAH MAWHINNEY, Coming of Age: Youth in England, 1400-1600.

GEOFFREY MEDDELTON, Popular Politics in Mid-Seventeenth Century London.

DUSTIN NEIGHBORS, "With my rulling": Agency, Queenship and Political Culture through Royal Progresses within the Reign of Elizabeth I.

JOSEPHINE NEIL, 'Visual Apophaticism in Spanish and Neapolitan Counter-Reformation Painting,' co-supervisor Prof. Ben Quash, Department of Theology and Religious Studies, King's College London.

LAURA NICKLIN, Shakespeare as Educational Rehabilitation for Young Offenders.

MARTIN NIXON, The New Urbanism in Baroque Sicily.

JAMES PASSMORE, Performance Practice Issues in North Italian Church Music, 1610-1630.

BERNADETTE PETTI, Francisco Pacheco: A Painter between Tradition and Innovation in Seventeenth-Century Spain.

ROSALEE PIPITONE, Catholic Women's Writing in Early Modern England.

EMILY RAYNER, Transforming the Landscape: Gawthorpe, Harewood and the creation of the modern landscape 1500-1750.

ANNA REYNOLDS, Waste Paper in Early Modern England.

BETH RICHARDSON, 'The Idea of Medieval Heresy in Seventeenth-Century France.'

KERI ROWSELL, Poverty and Nutrition in England during the Long Eighteenth Century.

NICOLA SINCLAIR, Early German Art in the National Gallery and Beyond: The Case of the Krüger Collection and its Reception in Britain in the Latter Half of the 19th Century.

KARIS RILEY, Milton and the Passions.

HAILEIGH ROBERTSON, The Role of Gunpowder in the Development of Early Modern Science.

CARLA SUTHREN, Shakespeare and the Influence of Euripides.

ELISABETH THORSON, Locke, God and the Empirical Man.

JENNIFER TOMLINSON, Female Correspondence in Sixteenth-Century France: Confessional Identity and Religious Relationships, c. 1520-1575.

JONAS VAN TOL, The Rhineland Nobility and the Coming of the French Wars of Religion, 1551-1572.

HSUAN YING TU, The Intelligence System in Queen Elizabeth I's Reign.

ANNAMARIA VALENT, Anglo-Iberian Relations and Culinary Knowledge.

SAFFRON WALKLING, *Global Hamlet*.

SIMON WEBB, Recapturing English Early Modern City Walls.

EMMA WOOLFREY, Illuminating Benedictine Monasticism: Stained Glass, Monastery and Society in Late Medieval England

MASUMI YAMAMOTO, Keyboard Works of Johann Jakob Froberger (1616-1667): A Performance Guide for the Twenty-First-Century Performer with Special Emphasis on the Choice of Temperament.

FACULTY ACTIVITY

RESEARCH GRANTS AND NETWORKS

- Tara Alberts, Member of the 'Itineraries of Material' Working Group, Max Planck Institute for the History of Science, Berlin.
- Tara Alberts, 'Spiritual Healing and Medical Exchange in Southeast Asia 1500-1700', Wellcome Trust, £2385.
- Cooper, John, 'St Stephen's Chapel, Westminster: Visual and Political Culture, 1292-1941' (AHRC £976,296).
- Brian Cummings, £831,000: 'Remembering the Reformation', 1 January 2016-31 December 2018, jointly with Faculty of History University of Cambridge. Partnerships with Lambeth Palace Library, Cambridge University Library, York Minster Library.
- Brian Cummings, Crossroads of Knowledge, ERC funded research project; visiting fellow.
- Simon Ditchfield, 'Scientist-in-charge' of a Marie-Curie postdoctoral fellow Dr Stefan Bauer to work on the topic 'History and Theology: the creation of disinterested scholarship from dogmatic stalemate ca.1525-1675' (Sept 2015-August 2017), £131,792.
- Anthony Geraghty, 'Hippolyte Destailleur's remodelling of Farnborough Hill for the Empress Eugenie', Rothschild Foundation, £2,500.
- Helen Hills, British Academy Small Research Grant, 2013-15, for 'The Figure of Excess: Staging the female saint in Italy, c.1550-c.1750', £9,875.
- Helen Hills, Co-founder and Director (2010-present) of *Neapolitan Network* <http://www.york.ac.uk/depts/histart/naples/index2.htm> an international interdisciplinary network to promote the study of Neapolitan history and culture across all disciplines. Events organized include symposia at the University of Barcelona (Oct 2014); Compton Verney House with the University of Warwick (Jun 2015); PhD student-led sessions at RSA, Berlin (2015).
- Mark Jenner, 'The City Printers: Corporation of London Printing c.1500-c.1720', Bibliographical Society £932
- Mark Jenner, Co-I (PI Michelle Alexander, Archaeology) Wellcome Trust through C2D2 "Did Rheumatoid Arthritis Really Begin in 1800?", £19,625.
- Mark Jenner, On Research Team 'A plaque on both your houses: Exploring the history of urbanization and infectious diseases through the study of archaeological dental tartar', PI Camilla Speller (Archaeology) Wellcome Trust Seedcorn grant, £50,000.
- Kevin Killeen, On-going – Sir Thomas Browne, Complete Works – AHRC grant (£946,000), with Queen Mary, London and Cambridge, and collaborative work with, University of North Carolina, Chapel Hill; Suny Brockport; Aix-Marseille; British Library; University of Oxford.

Kevin Killeen and Freya Sierhuis, Grants for 'Epistolary Cultures: Letters and Letter-Writing in Early Modern Europe' from MHRA (£1,500), RHS (£300), SRS (£250)

Amanda Lillie, AHRC Fellowship project 'Architecture in Italian Renaissance Painting', resulting in *Building the Picture: Architecture in Italian Renaissance Painting*, National Gallery website, short listed for *Apollo: The International Art Magazine's* Digital Innovation Award in 2014.

Amanda Lillie, Co-Director (with Jeanne Nuecheterlein) of the Collaborative Research Partnership between the National Gallery on London and the History of Art Department in York.

Emanuele Lugli, British Academy/Leverhulme Small Grant for the project 'The Intellectual History of Connoisseurship, 2014-16.

Sarah Olive, Chinese University of Hong Kong researcher mobility, 'Shakespeare in Hong Kong HE' (2015).

Sarah Olive, British Council UK-Researcher Links Travel Grant funding, 'Shakespeare in Korea' (2015).

Erica Sheen, *Shakespeare in the Making of Europe* network, funded by NWO, with partners Utrecht, Munich and Lodz (continued from 2013-14).

Bill Shiels, Leverhulme Emeritus Fellowship, 2014-2016, travel expenses for research on Thomas More; religion and identity in post Reformation England, £5,500.

Helen Smith, PI, AHRC Research Network Grant, 'Imagining Jerusalem, c. 1099 to the Present Day', £44810.

Helen Smith, Collaborator, *Early Modern Conversions: Religions, Cultures, Cognitive Ecologies*, Institute for the Public Life of Art and Ideas, McGill University. Funded by the SSHRC and the Canada Foundation for Innovation.

Tom Stoneham, 'Herbert of Cherbury' conference, sponsored by the Morrell Centre for Toleration, £3000

Jo Wainwright, Arts and Humanities Research Council: Co-Investigator for Research Networking Sound Heritage project (2015-)

Jo Wainwright, 'Sound Heritage' (£2,221), Dec. 2104

David Wootton, Leverhulme leave for 2015-16.

PUBLICATIONS

MONOGRAPHS

Olive, Sarah. *Shakespeare Valued: Policy and Pedagogy in Education, 1989-2009* (Bristol: Intellect, 2015).

Wootton, David. *The Invention of Science: A New History of the Scientific Revolution* (UK edition, Allen Lane, 2015).

EDITED COLLECTIONS AND SPECIAL ISSUES

Demetriou, Tania (co-edited with Rowan Tomlinson). *The Culture of Translation in Early Modern England and France, 1500-1660* (Basingstoke: Palgrave Macmillan, 2015).

- Lugli, Emanuele (co-edited with Joan J. Kee). *To Scale* (Hoboken: Wiley-Blackwell, 2015).
 [Also available as "To Scale," special issue, *Art History* 38, no. 2 (April 2015).]
- Killeen, Kevin, Helen Smith, and Rachel Willie, eds. *The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700* (Oxford: Oxford University Press, 2015).
- Olive, Sarah. *Teaching Shakespeare* magazine (Autumn 2014).
- , *Teaching Shakespeare* magazine. (Spring 2015)
- Sherman, Bill (co-edited with Juliet Fleming and Adam Smyth). "The Renaissance Collage: Toward a New History of Reading." Special issue, *The Journal of Medieval and Early Modern Studies* 45, no.3 (September 2015).
- Stoneham, Tom (co-edited with Paul Lodge). *Locke and Leibniz on Substance*, Routledge Studies in Seventeenth-Century Philosophy (New York: Routledge, 2015).

EDITIONS

- Sherman, Bill, textual editor for *The Tempest* in *The Norton Shakespeare, 3rd Edition* (New York: W. W. Norton & Co, 2015).
- Wainwright, Jo. *Richard Dering: Motets and Anthems*, Musica Britannica vol. 98 (Stainer & Bell, London, 2015).
- , *William Child: The First Set of Psalmes of .III. Voyces (1639)* (York Early Music Press, York, 2015).
- Van Wyhe, Cordula. *Margaret Van Noort: Spiritual Writings of Sister Margaret of the Mother of God (1635-1643)*, ed. and intr. by Cordula van Wyhe, transl. by Susan Smith with an essay by Paul Arblaster, *The Other Voice in Early Modern Europe*, vol. 39 (Arizona: Ier and Arizona Center for Medieval and Renaissance Studies).

ARTICLES IN PEER-REVIEWED JOURNALS

- Cummings, Brian. "Last Words: the Biographemes of Shakespeare." *Shakespeare Quarterly* 65, no. 4 (Winter 2014): 482-490.
- Demetriou, Tania. "Early Modern Scholarship and the Text of Homer: The Homeric Question in the Sixteenth Century." *Renaissance Quarterly* 68 (2015): 496-557.
- Hills, Helen. "Conceptions and determinations of baroque and new baroque in the last decade." *Perspective La revue de l'Institut national d'histoire de l'art*, Sep 2015.
- Killeen, Kevin. "Hezekiah Woodward and William Cavendish." *Notes and Queries* 62, no.2 (2015): 257-258.
- Lugli, Emanuele. "Cesare Beccaria e la riduzione delle misure lineari a Milano (1771-1789)." *Nuova Informazione Bibliografica* 12, no. 3 (July-Sept 2015): 579-601.
- . "Measuring the Bones: On Francesco di Giorgio Martini's Saluzzianus Skeleton." *Art History* 38, no. 2 (April 2015): 346-363.
- (with Joan J. Kee). "Size to Scale: An Introduction." *Art History* 38, no. 2 (April 2015): 250-66.
- Olive, Sarah. "Converging media: exploring authenticity in a murder mystery's appropriation of Early Modern drama" *Journal of Adaptation in Film and Performance*. 7.1 (2014).
- . "Rank amateurs? Theatre-goers evaluating postwar British Shakespearean productions in the Theatre Archive Project" *Cahiers Élisabéthains* (2015).
- Sherman, Bill. "The Department of Hybrid Books: Thomas Milles Between Manuscript

- and Print." In *Renaissance Collage: Towards a New History of Reading*, Special Issue, *The Journal of Medieval and Early Modern Studies* 45, no.3 (September 2015).
- Shiels, Bill. 'Cloistered Voices' (Review article, *English Convents in Exile, 1600-1800* 6 vols), *Sixteenth Century Journal*, 45 (2014): 109-115.
- Stoneham, Tom, "Quine on Quantification and Existence." *Frontiers of Philosophy in China* 10, no. 3 (2015).

CHAPTERS IN BOOKS

- Buchanan, Judith. "Double deaths and double statues: dancing *The Winter's Tale*." In *Shakespeare on Screen: The Romances*, edited by S. Hatchuel and N. Vienne Guerrin. Cambridge: Cambridge University Press, 2016.
- . "'Look here, upon this picture': theatrefilm, The Wooster Group *Hamlet* and the film industry." In *Shakespeare in Ten Acts*, ed. G Macmullan and Z. Wilcox. London: British Library Publishing, 2016.
- Cummings, Brian. "Adultery in the Theatre." In *Acts of Crime: Lawlessness on the Early Modern Stage: Essays in Honour of Andreas Höfele*, edited by Bettina Boecker, Daniella Jancsó, Stephan Laqué, Enno Ruge and Gabriela Schmidt, 25-42. Rezeptionskulturen in Literatur- und Mediengeschichte, 4. Würzburg: Königshausen & Neumann, 2015.
- . "Afterword." *Shakespeare and Early Modern Religion*, edited by David Loewenstein and Michael Witmore, 300-304. Cambridge: Cambridge University Press, 2015.
- Demetriou, Tania. "*Periphrōn* Penelope and her Early Modern Translations." In *The Culture of Translation in Early Modern England and France, 1500-1660*, edited by Tania Demetriou and Rowan Tomlinson, 86-111. Basingstoke: Palgrave Macmillan, 2015.
- Ditchfield, Simon. "Catholic Reformation and Renewal." In *The Oxford Illustrated history of the Reformation*, edited by Peter Marshall, 152-185. Oxford: Oxford University Press, 2015.
- Hills, Helen. "The Veiling of Architecture." In *Il velo in area mediterranea fra storia e simbolo. Tardo Medioevo-prima Età moderna*, edited by Maria Giuseppina Muzzarelli and Gabriella Zarri, 345-366. Il Mulino: Bologna, 2014.
- Jenner, Mark. "Pepys and the Worlds of Medicine." In *Samuel Pepys: Plague, Fire, Revolution*, edited by Margarette Lincoln. London: Thames & Hudson, 2015.
- Killeen, Kevin. "'My exquisite copies for action': Lying with the Bible in early modern England." In *Oxford Handbook of the Early Modern Bible*, edited by Kevin Killeen, Helen Smith, and Rachel Willie. Oxford: Oxford University Press, 2015.
- . (with Helen Smith) "'All other Bookes ... are but Notes upon this': The early modern Bible." In *Oxford Handbook of the Early Modern Bible*, edited by Kevin Killeen, Helen Smith, and Rachel Willie. Oxford: Oxford University Press, 2015.
- . "The Part and the whole: Architectonics of knowledge in Seventeenth Century Thought." In *Knowing Nature in Early Modern Europe*, edited by David Beck. Pickering and Chatto, 2014.
- Roe, John. "A Niggle of Doubt: Courtliness and Chastity in Shakespeare and Castiglione." In *Shakespeare and the Italian Renaissance: Appropriation, Transformation, Opposition*, ed. M. Marrapodi. Farnham & Burlington, Vt: Ashgate, 2014.
- Sherman, Bill. "Ghosts." In *Alexander McQueen: Savage Beauty*, edited by Claire Wilcox. London: V&A Publications, 2014.

- Shiels, Bill. "From Reformation to Restoration, 1539-1660." *Durham Cathedral: History, Fabric and Culture*, edited by in David Brown, 79-95. Yale UP, 2015.
- Smith, Helen. "'Wilt thou not read me, Atheist?': The Bible and Conversion." In *The Oxford Handbook of the Bible in England, c. 1530-1700*, edited by Kevin Killeen, Helen Smith, and Rachel Willie, 350-64. Oxford: Oxford University Press, 2015.
- , "Women and the Materials of Writing." In *Material Cultures of Early Modern Women's Writing: Production, Transmission, Reception*, edited by Patricia J. Pender and Rosalind Smith, 14-35. London: Palgrave Macmillan, 2014.
- Wilson, Catherine. "Aesthetic Appreciation of Nature in Early Modern Science." In *Vision and its Instruments in Early Modern Europe*, edited by Alina Payne, 49-65. State College, Penn State University Press, 2015.
- . "What was Kant's Critical Philosophy Critical Of?" In *Conflicting Values of Inquiry: Ideologies of Epistemology in Early Modern Europe*, edited by T. Demeter, K. Murphy, and C. Zittel. Leiden: Brill, 2014.
- Van Wyhe, Cordula. "The sartorial ambitions of the artist and his wives: Identity and attire in Rubens' family portraits." In ex. cat. *Rubens in Private: The Master Portrays His Family*, Rubens House, Antwerp 2015, 99-119. London: Thames and Hudson, 2015.

DIGITAL

- Alberts, Tara. 'Recipes Project' blog (<http://recipes.hypotheses.org>)
- Cummings, Brian. William Shakespeare, *The Tragedy of Hamlet, Prince of Denmark*, New Folger Shakespeare Editions. Created for iPad by Elliott Visconsi and Katherine Rowe. Edited by Brian Cummings. Luminary Digital Media, 2014.
- . 'Being Mortal', commentaries on William Shakespeare, *The Tragedy of Hamlet, Prince of Denmark*, New Folger Shakespeare Editions. Created for iPad by Elliott Visconsi and Katherine Rowe. Edited by Brian Cummings. Luminary Digital Media, 2014.
- Killeen, Kevin. Oxford Bibliographies online – Sir Thomas Browne (17,000 word research article) – Oxford University Press, 2015.
- Lillie, Amanda. *Building the Picture: Architecture in Italian Renaissance Painting*, National Gallery London website, 82,000 words, 2014 (authored and edited on-line exhibition catalogue), <http://www.nationalgallery.org.uk/paintings/research/exhibition-catalogues/building-the-picture>, including 5 short films
- Lugli, Emanuele, 'Tear That Dress Off: Cinderella (1950) and Disney's Critique of Post-War Fashion,' *Bright Lights Film Journal*, August 2015.
- Olive, Sarah. 'Review: *Two Gentlemen of Verona*, Royal Shakespeare Company, dir. Simon Godwin, RSC Schools, 20 November 2014' (2014), *ReviewingShakespeare.com*
- , 'Antony and Cleopatra, a rehearsed reading of, dir. George Costigan. York Theatre Royal, York. 22 February 2015' (2015), *ReviewingShakespeare.com*
- Olive, Sarah. York International Shakespeare Festival reviews (2015), Academic.edu
- Olive, Sarah. Editor. BSA Education Network blog (2014-15).

OTHER PUBLICATIONS

- Killeen, Kevin. Review of John Donne, *The Oxford Edition of the Sermons of John Donne. Volume III: Sermons preached at the Court of Charles I*, edited by David Colclough,

- general editor Peter McCullough, (Oxford, Oxford University Press, 2013), *The Seventeenth Century*, 29:4 (2014).
- Martindale, Charles. Review of books on the classical tradition, *Translation and Literature* 24 (2015), 219-227.
- Olive, Sarah. 'Schools, Shakespeare in (British)'. *Oxford Companion to Shakespeare*. Gibson rev. Olive (2015).
- . 'Teaching Shakespeare for citizenship in Japan'. *Teaching Shakespeare*. 7 (2015).
- Shiels, Bill. *A Quiet Reformation: The Church in Ryedale from the Sixteenth to the Eighteenth Century* (The Kirkdale Lecture, The Friends of St Gregory's Minster, 2014)
- Sierhuis, Freya. Review of: Hadfield, Andrew (ed.), 'The Oxford Handbook of English Prose, 1500-1640', (Oxford, Oxford University Press, 2013), *Modern Philology* 112.4 (May 2015).

PERFORMANCE AND EXHIBITIONS

PERFORMANCE

Judith Buchanan, *The Asta Nielsen Hamlet* (1920) – gala performance in the Jack Lyons Concert Hall, with a newly commissioned score by composer Robin Harris. Opening night of the inaugural York International Shakespeare Festival.

EXHIBITIONS

Judith Buchanan, *A Party for Will* – an international exhibition in Heslington Hall. A joint staff and student collaborative project between the University of York and the University of Cologne.

Judith Buchanan, On the Advisory Board for the British Library's major 'Shakespeare in Ten Acts' exhibition that will open in April 2016.

Simon Ditchfield, Mentor of postgraduate student Beth Richardson who worked as an IPUP intern to curate the Minster Library exhibition 'Translating Christianity' (July 2015). This exhibition has also been made available online from July 2015 until Easter 2016 at: <http://www.history.ac.uk/ehsoc/content/virtual-exhibition-translating-christianity>

Mark Jenner, Contributed to catalogue and meetings about National Maritime Museum exhibition *Samuel Pepys: Plague, Fire, Revolution*, to open November 2015.

Bill Sherman, 'Decoding the Renaissance': Five Hundred Years of Codes and Ciphers,' Folger Shakespeare Library, Washington DC, 10 November 2014-28 February 2015.

Helen Smith, Research in Focus exhibition, 'The Book in the Renaissance', May 2015, University of York.

OTHER PUBLIC EVENTS

Judith Buchanan, Co-Founder and Co-Director of the York International Shakespeare Festival.

- Simon Ditchfield, Featured speaker at the presentation of *The Spanish Presence in Renaissance Italy* edited by P. Baker-Bates & M. Pattenden (Ashgate, 2013), British School of Rome, 4 February 2015.
- Anthony Geraghty, 'The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford', The Oxford Literary Festival, March 2015.
- Mark Jenner, 'An Owl in the Hand ...', History of Art Department/ YEDFAS joint meeting on Ceramics, June 2015.
- Erica Sheen, Research presentation, 'An American Hamlet in Elsinore', Shakespeare Kolloquium, The Shakespeare Library, LMU Munich, December 18.
- Sierhuis, Freya. Day School at the Warwickshire County Council: 'Fulke Greville (1554-1628), a Warwickshire Man at the Court of Elizabeth I and James I'

CONFERENCES, WORKSHOPS, AND PUBLIC EVENTS

MAJOR CONFERENCE, SYMPOSIUM AND WORKSHOP ORGANISATION

- Tania Demetriou, 'Thomas Heywood and the Classical Tradition', organised with Janice Valls-Russell, Université Paul-Valéry, Montpellier, 7 July 2015.
- Simon Ditchfield, International workshop: 'The Origins of the Inquisition in Comparative perspective', 21 May 2015. Attended by ca. 30 scholars and students from the UK, Australia, Germany, Belgium, Italy, Portugal, Spain and the USA.
- Simon Ditchfield, International conference: *Translating Christianity: object, sound, word and image in the circulation of the sacred from the birth of Christ to the present day*, 28-30 July 2015. Hosted by Simon Ditchfield on behalf of the Ecclesiastical History Society and attended by over 100 delegates from nineteen countries from Europe, Africa, N. & S. America. (The selected proceedings will be published as a peer reviewed volume in the series *Studies in Church History* by Cambridge University Press in May 2017).
- Helen Hills, 'Baroque Naples at Compton Verney' International interdisciplinary symposium, Compton Verney Museum and Gallery, Warwickshire, 17 Jun 2015, including scholars of Naples from Hamburg, York, London, Roehampton, the Curator of Neapolitan paintings at the National Gallery London.
- Helen Hills, Co-organized, chaired and introduced 'Patterning Pattern" Workshop at York on 6 May 2015, involving mathematicians, social scientists, art historians, theorists of the politics of the digital to discuss pattern.
- Kevin Killeen, Conference Organiser: 'Scrutinising Surfaces' – 8- 9 May, with Liz Oakley-Brown (University of Lancaster) – 2nd in series for Northern Renaissance Seminar, following on from 2014 conference 'Time in Early Modern Thought. Resulting in Special Edition of *Journal of the Northern Renaissance*, 2016.
- Kevin Killeen, Conference Organiser: 'Magic, Witchcraft and Intellectual History' (York). Symposium in on-going series on early modern intellectual history, 'The Thomas Browne Seminar', participants from Athens, Warwick, CUNY, Michigan, Saskatchewan, Edinburgh, Haifa, Malta and London.
- Kevin Killeen, Panel organiser 26 - 27 March, Berlin, Renaissance Society of America annual conference, with Thomas Fulton (Rutgers).

- Lena Liapi and Nick Moon, Co-organised workshop, 'Cheap Print and Popular Print Culture, 1550-1750', Centre for Renaissance and Early Modern Studies, University of York, 6 November 2014.
- Sarah Olive, BSA education network teacher's workshop – active methods (2014).
- Sarah Olive, York Artivism Showcase. University of York (2014).
- Sarah Olive, BSA education network teacher's workshop – R&J for human rights (2015).
- Erica Sheen, *Over His Dead Body* conference, University of York, 26-27 March 2015
- Erica Sheen, Shakespeare in the Making of Europe network workshop, funded by NWO, University of York 10-13 May 2015.
- Bill Sherman, 'Voynich in the Lab,' a day-long workshop arranged in collaboration with conservation colleagues at the Folger and Beinecke Libraries, Folger Shakespeare Library, 7 November 2014.
- Bill Sherman, Co-host of 'Fashion,' the 84th Anglo-American Conference of Historians, the Institute of Historical Research and V&A, 2-3 July 2015.
- Sierhuis, Freya, Organizer of panel Sidney II at RSA 2015: Poetry, Drama, and Poetics: Fulke Greville and Philip Sidney, Renaissance Society of America Annual Conference, Berlin, 27 March 2015.
- Helen Smith, Co-organiser, 'Remembering Jerusalem: Imagination, Memory, and the City', King's College London, November 2014. Keynote speakers: Professors Anthony Bale, Nabil Matar, and Eyal Weizman.

PUBLIC LECTURES

- Buchanan, Judith, 'Henry V: text and performance', Public talk, National Centre for Early Music, 2 July 2015.
- , "Words, words, words": *Hamlet* without them'. Public talk to introduce the Asta Nielsen film and open the inaugural York International Shakespeare Festival. Sir Jack Lyons Concert Hall, York, 9 May 2015.
- , 'Heroism and its unstitching: *Henry V* in text and performance'. Merchant Adventurers' Arts Discovery Lecture (public talk), 5 November 2014.
- Ditchfield, Simon, 'Translating Christianity: the circulation of the sacred in the making of Roman Catholicism as a world religion, ca.1500-1700', Ushaw College Lecture series, 27 January 2015
- , Hosted the Distinguished Lecture: 'Rethinking 'Catholic Reformation' and 'Counter Reformation': the case of Italy'' by Massimo Firpo, Scuola Normale Superiore, Pisa 21 May 2015 to be published in the *Journal of Early Modern History* in 2016.
- Geraghty, Anthony, 'Architecture and History at Castle Howard', Department of Architecture, University of Cambridge: Annual Building History Lecture, March 2015
- , 'Sir Christopher Wren and the Rebuilding of the City Churches after the Great Fire of London', Gresham College, London/City of London Festival, June 2015.
- Hills, Helen, 'Unveiling Architecture: Leon Battista Alberti and Aristocratic Female Convents', Kennedy Public Lecture, Smith College, Mass., USA, September 2014.
- , 'Silver and salvation: Flirting with capital in baroque Naples' Kennedy Public Lecture, Smith College, Mass., USA, October 2014.
- , 'Inventing Corpses: Folding Time' Kennedy Public Lecture, Smith College, Mass., USA, November 2014.

- Lillie, Amanda, Lecture on 'The Communicative Power of Architecture in Italian Renaissance Painting' for the School of Fine Art at the University of Newcastle, October 2014.
- , National Gallery, London: Research Seminar, paper entitled 'Sculpting Architecture: Donatello's *Banquet of Herod* in Lille', November 2014.
- , University of Exeter: Lecture on 'The Communicative Power of Architecture in Italian Renaissance Painting', Art History Department, December 2014.
- , Villa la Pietra, Florence: Public Lecture, 'The Evolving Interior of Villa La Pietra c.1470 - c.1828', part of a series of lectures to commemorate the 20th anniversary of Harold Acton's gift of Villa La Pietra to NYU, New York University, March 2015.
- Lugli, Emanuele, 'The Metric Aesthetic. Size and Perceptual Revolution in 19th-c Italy', University of St Andrews, October 15 2014.
- , 'Modus: Measurements and the Origins of Fashion', Centre for Renaissance and Early Modern Studies, University of York, 26 February 2015.
- Olive, Sarah, Sidelights on Shakespeare series. University of Warwick (2014)
- , Vivien Leigh's Shakespeare in the Theatre Archive Project. University of Tokyo (2015)
- , Shakespeare Valued. Oxford English Forum, Oxford University (2015).
- Sherman, Bill, 'Decoding the Voynich Manuscript,' Folger Shakespeare Library, Washington DC, 11 November 2015.
- , 'From Cipher Disk to Enigma Machine: 500 Years of Codes and Ciphers,' George C. Marshall Foundation, Lexington, Virginia, 23 April 2015.
- , Panel on codes and ciphers for curated day on secrecy and surveillance, York Festival of Ideas, 20 June 2015.
- Shiels, Bill, 'The Church in a time of transition' The Wade Annual lecture, Surtees Society, Carlisle May 2015
- , 'Catholic Saints or Renaissance heroes? The Canonization of Thomas More and John Fisher 1935' Ushaw Lecture, Durham University, May 2015.
- Smith, Helen. 'What is the Matter?', YorkTalk, January 2015.

SELECTED PLENARY LECTURES AND CONFERENCE PRESENTATIONS

- Alberts, Tara, 'Missionary Medicine and Miracles between Asia and Europe, 1500-1700', University of St Andrews, September 2014.
- , 'Missionary medicine in Southeast Asia', Institute of Historical Research, London, October 2014.
- , 'Medicine and miracles between Asia and Europe', University of Aberystwyth, April 2015
- , 'Failed miracles and dubious cures: missionary medicine in two royal courts in seventeenth-century Asia', University of Oxford, May 2015.
- , Global Jesuit Cultures workshop, The Warburg Institute, June 2015.
- , 'Oratories and House Churches in seventeenth-century Vietnam', University of Cambridge, Domestic Devotions Conference, July 2015.
- , Invited Guest Lecture on 'The "Where?" of conversion', McGill University's Early Modern Conversions Project Annual meeting, University of Cambridge, Aug 2015.

- Cummings, Brian. Plenary lecture, Canada Milton Society, University of Toronto, Toronto, May 2015.
- , Plenary lecture, A First Folio in France, St Omer, June 2015.
- , Plenary lecture, Centre for the History of Emotions Conference, University of Queensland, Brisbane, August 2015.
- , Plenary lecture, Tyndale Society International Conference, October 2015.
- , Conference presentation, Renaissance Society of America, Berlin March 2015.
- Buchanan, Judith. 'Real things? An intermedial conversation'. Keynote at the 10th Association of Adaptation Studies international conference, Senate House, London, 25 September 2015
- , "'Here will I lie tonight; but where tomorrow?": performing place and placing performance'. Keynote at Live Theatre Broadcast international symposium, TFTV, University of York, 25 June 2015.
- , 'For this was I ordain'd': places of encounter for Shakespeare's Richard and History's'. Keynote at 'Richard III: Histories–Transformations—Afterlives' conference, on the occasion of the reinterment of King Richard's bones. DMU, Leicester, 25 March 2015.
- , 'Wresting an alphabet: endings performed and endings averted in Shakespeare's late plays'. Invited talk, The Franke Institute, University of Chicago, 11 March 2015.
- , 'Muses of fire and unworthy scaffolds: texts and performance in *Henry V*'. Invited talk. Faculté des Lettres, University of Lausanne, Switzerland, 19 November 2014.
- , 'Wresting an Alphabet: Adapting Shakespeare Collaboratively'. Keynote at 'Process and Practice: Adaptation as a Collaborative Art' international conference, University College Cork, 4 October 2014.
- Demetriou, Tania, 'Epithets and the *Homeric Hymns*: The Translations of Salomon Certon and George Chapman' presented at *Inqualifiables fureurs : Les qualifications des figures de l'inspiration dans l'europe de la Renaissance*, organised by Anne-Pascale Pouey-Mounou (Lille 3) and Mireille Huchon (Paris-Sorbonne), at Université de Lille 3, 29-30 January 2015
- Ditchfield, Simon, Keynote address, 'Translating Christianity in an age of Reformations' at the Ecclesiastical History Society summer conference, *Translating Christianity: object, sound, word and image in the circulation of the sacred from the birth of Christ to the present day*, 28-30 July 2015 – available as a podcast at:
<https://www.youtube.com/watch?v=0zQUXKNcKoc&feature=youtu.be>
- , Written responses delivered to three panels at the Renaissance Society of America Annual meeting, Berlin 26-28 March 2015. This involved scholars affiliated to universities in Australia, USA, Italy, Germany as well as the UK.
- , 'How the old world converted the New: thinking with Daniello Bartoli, 1608-85' given at the international conference: *Renaissance religions: modes and meanings in history*, organised by the Harvard University Center for Italian Renaissance studies at Villa I Tatti, Monash University's Centre for Medieval and Renaissance Studies and the University of Toronto and held at Villa I Tatti and the Monash University Prato Center, 4-5 June 2015. Podcast at: <https://www.youtube.com/watch?v=vjLm-qk-goM>
- Geraghty, Anthony, 'Experiencing Castle Howard', Animating the Eighteenth-Century Country House (National Gallery, London; Birkbeck College, London, and the Paul Mellon Centre, London), March 2015.

- Jenner, Mark. 'Scents of the Past, Sense of the Past', Keynote, *Feeling for the Past: Remembering through the Senses*, Colloque PRISMES, Nouvelle Sorbonne, Paris, October 2014.
- , 'Topics of Consultation', *The Casebooks Project Workshop*, Bodleian Library, Oxford, March 2015
- , 'Polite and Polluted? Nightmen and the Selling of Sanitary Services in London c.1650-c.1850', Premodern Medicine Seminar, Wellcome Library, March 2015.
- Hills, Helen, 'First the Building Then The Place. No, First the Place then the Building. No, First Both', *Baroque Naples at Compton Verney*, Compton Verney, Warwickshire with the University of York and Compton Verney, 17 June 2015.
- , 'The Miraculous Matter of Baroque Architecture', *The Miraculous & the Divine: The Cabinet of Curiosities*, University of York, Postgraduates in the Humanities Research Forum, 4 June 2015.
- , 'The lustre of silver and the trauma of the matter' at Association of Art Historians, in Session 'Surface Affects and Shiny Things: Bringing meaning to light' convened by Nic Maffei, Victoria Mitchell and Marcia Pointon, April 2015.
- , Participant in 'Power of Disappearance' Research Seminar, Kahn Liberal Arts Institute, Smith College Fall Semester 2014. An interdisciplinary research group with scholars and students from Art, Sociology, Geology, History, Film, Anthropology. Spanish and Portuguese across the Five College Consortium, Massachusetts
- , 'Shutting Women Up', contribution to 'Made in Italy' series. Smith College, Mass., USA, 20 November 2014.
- , Respondent on 'Architecture and Art', *Ordini Regolari e società civile in Piemonte fra XVI e XIX*, symposium and research collaboration organized by the Politecnico di Torino, Turin. July 2014
- , 'Silver and Excess: The 'Nature' of Naples and Spanish colonialism', International Conference on Neapolitan Baroque Art, organized by Prof. Joris van Gastel (Hamburg University) 17-19 Sep 2015.
- , 'Where is the Music of Architecture in Urban History?' at International conference, 'Hearing the city: musical experience as the portal to urban soundscapes', Barcelona, 24-26 September 2015, funded by ICREA (Institució Catalana de Recerca i Estudis Avançats); Urban Musicology International Research Group'.
- , 'The Saint and the Terrorist', Open Journal Symposium, Open University, London, November 2015.
- Killeen, Kevin, ' "Odd old ends stol'n forth of Holy Writ": Lying with the Bible in Early Modern England', Institute of Historical Research, University of London invited speaker, 8th Jan 2015.
- , ' "My exquisite copies for action": John Saltmarsh, Radicalism and the Machiavellian Bible, in civil war England', Keele University, invited speaker, 28 Jan 2015.
- , ' "The Manners of the Kings of Juda": The Bible and English Political Thought', Speaker at Renaissance Society of America, Berlin, 26th March, 2015.
- Lillie, Amanda, 'The in-between bits: Piero's architectural injustices', International conference on Piero della Francesca, Courtauld Institute, London, June 2015.
- Lugli, Emanuele, 'On Darkness. The Damned in Torcello's 11th-century Cathedral,' *Pointing at Shadows: The Procedures and Complexion of Allegory in Medieval Art and Literature*, Ohio State University, Columbus, March 2015.

- , 'The Consolation of the Module,' *The Annual Meeting of the Renaissance Architecture and Theory Scholars*, University of Sussex, Brighton, May 2015.
- Martindale, Charles, Invited lecture for conference 'Classical Receptions in the Middle Ages and Renaissance,' Leeds 22 May: 'Shakespeare the Classicist'.
- Olive, Sarah, *Shakespeare Association of America*. Vancouver (2015).
- , *Drama, Citizenship and Education*. Nihon University (2015).
- , *A Game at Chess*. Canterbury Christ Church University (2015).
- , *Shakespeare in the Making of Europe*. University of York (2015).
- , *Re-thinking Disability on Screen*. University of York (2015).
- , *Negotiating Space for (Dis)ability in theatre, film and media*. University of Lodz (2015).
- Roe, John, 'Shakespeare, Orwell, and the British Left', in *Cultural Histories of Britishness*, conference organized by the Univeristy of the Saarland, July 3-4 2015
- Sheen, Erica, 'White Surrey', *Over His Dead Body* conference, March 27.
- Sherman, Bill, Closing comments, 'Marginal Malone,' Bodleian Library, Oxford, 26 June 2015.
- , Plenary panel, 'Culture, Creativity and the Academy: Exploring the New Normal,' the 10th anniversary conference of The Culture Capital Exchange, Guildhall, London, 14 July 2015.
- , Closing panel, 'What's it Worth? The Value and Potential of the CDA,' British Museum, 27 July 2015.
- Shiels, Bill. 'St Cuthbert at Durham 1530-1660' 16th century studies conference, New Orleans, October 2014
- , 'A triangular relationship; Catholics, puritans and the established Church in the localities', *Local History today*, Conference in memory of Margaret Spufford, Roehampton June 2015.
- Sierhuis, Freya, ' "The eye does not see itself" . Self-knowledge, scepticism and the problem of heroism in *Julius Caesar*', *Shakespeare Tage* 2015, Berlin, 14 April 2015
- , *Biblical Chronology and the Rise and Decline of Civilizations: Joost van den Vondel's Zungchin (1667)*, Renaissance Society of America Annual Conference, 26 March 2015.
- Smith, Helen, Plenary lecture, 'Out of this World: Matter and Materiality on the Early Modern Moon', *Matter and Materiality in the Early Modern World*, CRASSH, University of Cambridge, June 2015.
- , Plenary lecture, 'Folds, Rolls, Creases, and Pleats: The Proliferating Surfaces of Early Modern Paper', *Scrutinizing Surfaces in Early Modern Thought*, Northern Renaissance Seminar, Lancaster, May 2015.
- , Materiality Roundtable, Early Modern Conversions annual meeting, University of Cambridge, July 2015.
- , 'Substantial Conversions: Desiring and Directed Materials in Early Modern England', *Renaissance Society of America*, Berlin, March 2015.
- Wilson, Catherine. 'Experimental and Speculative Revisited: What was Behind the Rejection of Hypotheses?' (plenary lecture for the Integrated History and Philosophy of Science annual conference, Durham University), April 2015.
- , 'Managing Expectations: Locke on Moral Motivation' (keynote presented at the Dutch Research School of Philosophy annual conference, Nijmegen), November 2014.
- , 'The Living Individual: Leibniz and Buffon' (paper presented at a conference on the 300th anniversary of Leibniz's 'Monadologie' Hanover, Germany), October 2014.

- , 'Managing Expectations: Locke on Moral Motivation' (paper presented at the Royal Institute of Philosophy, London), December 2014.
 - , 'Managing Expectations: Locke on Moral Motivation' (paper presented at Departmental Colloquium, Leeds University), January 2015.
 - , 'From the Biological Self to Psychological Self,' (paper for Departmental Seminar History and Philosophy of Science, Cambridge University), April 2015.
 - , 'Hume and Materialism,' (paper for Departmental Seminar, Philosophy, Sheffield University), April 2015.
 - , 'Natural Law and the Laws of Nature' (paper for Workshop on Natural Law, European University Institute, Florence, Italy), May 2015.
 - , 'The Concept of 'the Organism' in the Philosophy of Biology,' (paper for Workshop on Organisms, University of Paris I, Paris, France), June 2015.
 - , 'Kant's Teleology of Living Nature' (paper for Kant and the Laws of Nature.' Conference), Edinburgh University, June 2015.
- Van Wyhe, Cordula, 'Temporalities and Marginalities in Rubens's Drawing of H  l  ne Fourment, The Courtauld Gallery,' *A conversation between the history of art and the history of dress. H  l  ne Fourment's Dress and its Representation*, Courtauld Institute, London, 2 April 2015.
- , 'The Fabric of Female Rule in Leone Leoni's Statue of Mary of Hungary, c. 1555' *Considering Women in Early Modern Europe*, Rubenianum, University of Antwerp, 29 May 2015.
 - , 'Pain as a Sacred Force: Spanish Spirituality and Royal Physicians in the Royal Convent of Discalced Carmelite Nuns in Brussels (1635-1648)' VIII seminario Internacional "La Corte en Europa" Espiritualidad e ideolog  a pol  tica en los diferentes espacios cortesanos de la Monarqu  a Hispana (siglos xvii-xviii), Universidad Rey Juan Carlos, Universidad Aut  noma, Madrid, 13 November 2014.
 - , 'Preliminary Thoughts on materiality and spirituality in the works of Francisco de Zurbar  n,' Conference on *The Paintings of the Spanish Golden Age: The Collections of County Durham*, The Bowes Museum, Barnard Castle, 24 October 2014.

MEDIA

- Brian Cummings, BBC Radio, Guy Fawkes special, November 2014.
- Judith Buchanan, Various appearances as a silent film expert for BBC Radio 4.
- Anthony Geraghty, 'The Today Programme', BBC Radio 4, Radio Interview on Sir Christopher Wren and the Rebuilding of the City of London churches after the Great Fire of London, 27 June 2015.
- Helen Hills, BBC World Service's radio programme 'The Why Factor'. Consulted Jan 2015.
- Jeanne Nuechterlein, Guest speaker on BBC Radio 4 *In Our Time*, 'The Fight Between Carnival and Lent', 15 January 2015.
- John Roe, On-line presentation on *Measure for Measure* for Massolit, an on-line source, which serves mainly schools.
- Bill Sherman, 'Single Spies,' a podcast for the Folger Shakespeare Library's 'Shakespeare Unlimited' series (2014).

Helen Smith, Participant in Radio 3 feature documentary, 'A Journey into the Foreign Language Phrasebook' discussing the early modern book trades:
<http://www.bbc.co.uk/programmes/b04p51zy>

ACADEMIC DISTINCTIONS AND EXTERNAL ENGAGEMENTS

ACADEMIC DISTINCTIONS

Tara Alberts, Fellow of the RHS.

Judith Buchanan, Elected to the Global Executive of the Consortium for Humanities Centers and Institutes.

Simon Ditchfield, Leverhulme research fellow for 2014-15

---, President of the Ecclesiastical History Society for 2015-16

Anthony Geraghty, *The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford*, Paul Mellon Centre for Studies in British Art, Yale University Press, 2013, won the Alice Davis Hitchcock Medallion, Society of Architectural Historians of Great Britain (2014) for the best book on architectural history.

Helen Hills, Ruth and Clarence Kennedy Professor in Renaissance Studies, Smith College, Mass., USA (1 September- 31 December 2014). This prestigious appointment involved giving 3 public lectures, teaching an upper level colloquium; & participation in ordinary departmental business. I also participated in the Kahn Interdisciplinary Research Seminar series "Disappearances", part of the 5-College Consortium (including UMass), and gave a lecture in "Made in Italy" series.

Sarah Olive, Visiting Lecturer. MA Shakespeare and Education. Shakespeare Institute (2014-15).

---, Oxford University. Lecture - educational research methods series (2015).

---, Japan Women's University. Lecture - Language Lounge series (2015).

---, Korean Military Academy. Lecture – senior module on English literature (2015).

---, Organising committee. York International Shakespeare Festival (2015).

John Roe, Visiting Professor, University of the Saarland, June-July 2015

Erica Sheen, Visiting Fellowship, Centre for Advanced Studies, LMU Munich

EXTERNAL ENGAGEMENT

Brian Cummings, Pocklington Arts Society Lecture, November 2015.

Tara Alberts, Member of the AHRC Peer Review College.

Natasha Glaisyer, served on the WRoCAH History subject cluster committee (2014-2015).

---, On the advisory board of the ERC-funded 'Crossroads of Knowledge in Early Modern England: the Place of Literature' Project at the University of Cambridge (2014-15).

Amanda Lillie, co-director (with Jeanne Nuechterlein) of the Collaborative Research Partnership between the National Gallery in London and the History of Art Department in York.

Helen Smith, Appointed to editorial board for *Library of the Written Word: The Handpress World*. brill.com/lwwh

PLANNED FUNDING APPLICATIONS FOR ACADEMIC YEAR 2015-16

Tara Alberts, with Elaine Leong (MPI Berlin) and Sietske Fransen (CRASSH Cambridge) Has been working on an AHRC network grant for an international collaborative network about medical translation. We hope to submit this in January 2016.

---, Working on an application for Wellcome Trust Seed Funding which she is hoping to submit in summer 2016.

Helen Hills, *AHRC Network Grant on Silver*. Planned submission September 2015.

Kevin Killeen, ERC Consolidator Grant – c. £600,000 (*Theories of Everything – A History*)

Amanda Lillie, plans to apply for an AHRC follow-on funding (max £100,000) to support a project leading to a Room 1 exhibition at the National Gallery. Currently discussing possible topics with the National Gallery, and dates of submission will depend on their exhibition schedule.

---, plan to apply for a 2-3 year Leverhulme grant to enable me to research and write a book entitled 'Before Landscape' for Yale UP. I hope to submit this application in February 2016.

Jeanne Nuechterlein, Submitted proposal to Getty Research Institute for \$65,000 (submitted 1 October 2015). Planning to put in a proposal for the British Academy / Leverhulme Senior Research Fellowship in mid-November, which covers replacement teaching (exact amount currently unknown).

Bill Sherman, *Archbishops and Their Books*

OTHER ACTIVITIES OR INFORMATION

Tara Alberts, spent two terms this year on departmental research leave, undertaking archival research in Paris, Lisbon and Rome for her new book on *Medicine and Spiritual Healing in early modern Southeast Asia*. She will undertake further research in Goa this December, where she will be affiliated to the Xavier Institute for Historical Research.

Simon Ditchfield, Editor of the *Journal of Early Modern History* and advisory editor to the *Catholic Historical Review*.

Helen Hills, Consultant Editor, *Open Art Journal*, 2013-present.

---, AHRC Peer Review Panel member: 2010-2014; renewed 2014-18.

---, University of Roma-La Sapienza, Department of History, Cultures & Religions: External Academic Advisor: Jan 2011-present.

---, Irish Research Council: Invited Member of the International Assessment Board for Senior Research Awards. Apr. 2013; Apr. 2014; Apr. 2015.

---, The Swedish Foundation for Humanities and Social Science Research. Riksbankens Jubileumsfond. Peere Review Appraiser, 2015.

---, *Arte - Architettura - Città e Territorio*. Scientific Committee Member. With A. Cámara Muñoz (UNED – Madrid), M. C. Di Natale (Università di Palermo), M. Nobile (Università di Palermo), D. Sandron (Université de Paris - Sorbonne)

---, Peer Review Reader for *Art Bulletin*, *Art History*, *Konsthistorisk tidskrift*, *Object*. Emanuele Lugli, Tutor of the Year - Vanbrugh College.

Bill Sherman, currently on secondment to the Victoria and Albert Museum, where he is Head of Research and PI for a Mellon-funded project on the creation of the V&A Research Institute.

Van Wyhe, Cordula. Erasmus Academic exchange with the University of Cologne (staff swap with Prof Norbert Nussbaum, University of Cologne).